

Countess of Yarmouth a Great Beauty, but of a Different Type From Pale, Shrinking Young Wife, Who Smiles Tenderly at Thaw

Titled Sister of the Prisoner a Smartly Gowned Woman of the World, Who Sits, Plainly Bored, at His Trial.

SHARES IN CLAN FEELING THAT BINDS FAMILY TO HIM.

Probably None of Them Knows Him So Well as Does the Actress-Bride, Whose Entrance Into His Life Opened Door to Roof-Garden Tragedy.

By Nixola Greeley-Smith.



THE Countess of Yarmouth, Harry Thaw's titled sister, who crossed the ocean to be present at his trial, made her second appearance in court yesterday.

She is a pretty woman, and her attire is distinctly smarter than that of her mother and her sister, Mrs. Carnegie or that of either Evelyn Thaw or May McKenzie.

Her beauty has not the unusual quality that made Evelyn Nesbit the idol of New York studios. In fact, if she were not well dressed and a countess, she would not be likely to attract any marked degree of attention.

To the woman observer, quite the most peculiar thing about her is her fondness for pleats, for the Countess's attire runs to pleats amazingly—for one has to like pleats very much indeed to have one down the back of a fur-lined coat and underneath that another

equally heavy box pleat in the back of a tailor gown, and these, besides pleats on the skirt and the sleeves and the front of her blouse, the Countess wore.

Before she took the coat off—it was of smooth Oxford gray material, lined with squirrel and with a large collar of black lynx, the Countess presented rather a clumsy appearance. But when, after she had been in court some time, she rose to remove it and placed it over the back of her chair, she was seen to have a slender and pretty figure. The gown revealed was of dark green with a scarcely visible black check, trimmed with black velvet on the sleeves and blouse. The sleeves were half length and met by long, light tan gloves of undressed kid.

NO "ALEXANDRA FRINGE"

The Countess has a very pretty arm and hand. Her hair is dark brown and worn in a low, lightly marcelled pompadour. Unlike most American women who have married Englishmen of title, the former Alice Thaw does not ape the "Alexandra fringe" which has become almost a uniform among titled English women seeking to imitate their Queen.

She seems very young, but not so young as Evelyn Thaw. It is a singular fact that if any theatrical manager in town had to choose between Thaw's sheltered sisters and his wife a girl to play an ingenu part, he would have to select Evelyn Thaw.

For the Countess of Yarmouth looks a woman of the world compared to the childlike Evelyn, and even Mrs. Carnegie's sad, sweet face seems older and more experienced when viewed beside it.

An unusual bond of love is said to exist between Harry Thaw and the younger sister who has come over seas to be with him at his trial. Some years ago when the Berkeley Lyceum was pretentiously rechristened Mrs. Osborn's Playhouse, three of the characters in the present drama were for a time nightly ornaments of the little theatre. One of these was Evelyn Nesbit, then acting a small part in "Tommyrot." The others were Harry Thaw and the Earl of Yarmouth, whom Thaw later introduced to his sister Alice, the pretty woman who has now left the Earl in England and crossed the ocean alone to be near her brother.

YARMOUTH POOR THEN.

I met Yarmouth up there one evening. He was quite poor in those days and always more than anxious to do any writing for newspapers that would pay him. It was upon some such matter that I talked with him at Mrs. Osborn's. I saw him a second time when he sat in court pending the trial of a libel suit he had brought against a morning newspaper with Mrs. Betty Green and her daughter Sylvia, to whom the Earl was at that time very attentive, and later Mrs. Green took the titled Englishman and her daughter Sylvia to luncheon at Childs', just below the Chemical Bank, and signalled her approval of the young man's attentions by "blowing" sixty cents on the repeat.

I did not think very much of Yarmouth on either of these occasions, although he is an exceptionally well-mannered young man. I think less of him now. The Thaw millions have regilded his coronet, restored his estate and when trouble came to the Thaw family he might very well have crossed the ocean with his pretty young wife and given her the support of his presence and encouragement.

That she came by herself and is willing to sit through the long hours of Harry Thaw's trial, bored and stared at, is the strongest proof of affection she could have given her brother. The Countess shares evidently in the strong clan feeling that unites the Thaw family and the young man now on trial for his life is at least blessed in having inspired affection so unusual as that felt for him by his mother and his two sisters.

MASKED TO HIS FAMILY.

Yet probably none of these three women knows Harry Thaw as he is. With them he must always have worn something of a mask. Only with the pale Evelyn, who sits unnoticed, coldly tolerated beside them, has he dared to be himself. And that doubtless is the secret of the bond between the two, the reckless, dissipated, gold-maddened boy and the girl who smiled at him yesterday when he came into court and continued smiling at the back of his head with such a show of genuine tenderness in her eyes that I said to myself wonderingly: "Perhaps after all she does love him."

That smile was the first joyful expression I had seen on Evelyn Thaw's face, and with it, for a revealing moment, all her vaunted beauty flowered again. She seemed a transfigured child, and then as she is, worn and weary

STUDY OF HARRY KENDAL THAW IN COURT

Sketched for the Evening World by C. ALLAN GILBERT.



and heart sick as she must be, a photograph of her at that moment would have equalled any of the glorified portraits of her studio days.

SHE COMPELS ATTENTION.

When I first saw this girl I said she was insignificant, but seeing her day after day I have been compelled to revise my judgment. She has compelled from me at least, a gradual cumulative attention. You write a paragraph about the Countess of Yarmouth. You say she is pretty, sweet, touchingly fond of her brother—that's all. You write similarly at similar length of Mrs. Carnegie—that's all. You make a certain number of words in telling of the stateliness and fineness and devotion of Thaw's mother—that's all.

And then, unconsciously, your pen wanders back to Evelyn Thaw, the pale, shrinking girl in the common-place blue suit, just as your eyes do, and you begin to wonder all over again what mystery will be revealed, what stone of misunderstanding will be rolled away, when she lifts the white veil that makes her look like a bride—or, because of her liteness and youth, even more like a first communicant, and tells her story.

"KING JOE" DIED WITHOUT TELLING WHO SHOT HIM

Tyrant of Brooklyn's 'Little Italy' Got a Regal Funeral.

There were seventy carriages in line at the funeral of Joseph Sando in Brooklyn to-day, but when the cortege passed up Union street and out of Brooklyn's Little Italy most of the wealthy residents and all of the good citizens breathed a sigh of relief. The police had no fears because a funeral was the inevitable sequel of a gun fight last Thursday night. Joe Sando had died refusing to tell who shot him, vowing to settle his own scores as he had often had before.

Sando lived at No. 122 Union street. He was twenty-nine years old, striking in appearance, and known as "The King of Little Italy." The title was more than honorary. If the tales whispered to the police be true, Sando lived in kingly style, extorting tithes as occasion demanded from his awed and speechless fellow-countrymen. Sando was never seen or known to do a stroke of work, yet he always appeared wearing the finest of clothes, swinging a gold-handled cane and often with a silk hat. His reputation was sinister. It was said of him that when in need of money he would walk in on frightened prisoners to-day, hereafter prisoners to-day, hereafter prisoners to-day, and Evans was shown as the driver. He has held the job ever since.

into a factory and, although the proprietor had two revolvers on his counter, demanded \$500. When the man refused Sando hit him on the jaw and departed with the money. Thursday night Sando went to a place at No. 25 Union street and after calling the men there various names he demanded money. It was refused. Sando walked toward the door, and as he did so one of the men he had cursed fired a revolver at his back. Guns flashed everywhere, and as Sando staggered, he hit the street the six minutes of the place, friends and enemies, came running after him. Sando was coming King Joe, with three bullets in his body, steadied himself and walked up the street to his room, swinging his gold-headed cane to impress passers by that nothing was the matter with him. At No. 25 Union street the police found "Tooty" Palma, a strong and stout man, who had been shot in the back. A policeman, who had been shot in the back, was taken to the hospital. Sando was taken to the hospital. Sando was taken to the hospital. Sando was taken to the hospital.

EVANS DROVE PRISON VAN FOR 31 YEARS.

First and Last Trip to Kings County Penitentiary Made by the Same Man.

Kings County Penitentiary in Brooklyn, which is to be torn down in April to make way for a big Roman Catholic institution, received its last batch of prisoners to-day. Hereafter prisoners committed from the Brooklyn courts to the penitentiary will be sent to Blackwell's Island. James Evans, driver of the van that has travelled for thirty-one years between the penitentiary and the various courts, guided the first load of prisoners ever taken to the prison in a van. Evans was taken to the prison in a van. Evans was taken to the prison in a van. Evans was taken to the prison in a van.

VATICAN GIVES FRANCE CHANCE TO MAKE PEACE

Plan to Lease Churches a Concession, but Still an Ultimatum.

PARIS, Jan. 29.—The proposition which the French bishops, with the approval of the Pope, have now submitted to the Government seems to offer the most realistic prospect of an adjustment of the conflict between Church and State under the separation regime. While it involves a material modification of the position taken in the last Papal Encyclical, the proposition "per se" does not involve the sacrifice of an ultimate aim of the Church in perpetuity to the parish priests or the Mayors, the leaves being for eighteen years and renewable by their successors. The concession is based upon the absolute recognition of the Roman hierarchy as the sole authority in matters of doctrine and discipline, and the Church and State authorities are to be separated. The bishops must act together to insure the acceptance of the contracts everywhere or nowhere. It developed to-day that the report that Cardinal Meunier, the Archbishop of Paris, had summoned another meeting of the Episcopate was not correct. The Episcopate met before the Board of the religious assemblies of Bishops, in which the Pope's decision was communicated.

INTERBOROUGH BACKS UP.

Withdraws Application for Grab from the Local Board.

Defeated in the attempt to grab the city streets from Broadway to Ninth avenue, between Two Hundred and Eighteenth street and the Harlem Ship Canal, for its proposed ship, the Interborough Company to-day abandoned the petition before the Washington Heights Local Improvement Board. The intention is to make the application anew before the Board of Estimate and Apportionment. Borough President Sheen ruled that the withdrawal of the petition took the matter out of the hands of the board, and Aldermen Meyers assured the rate property owners that any renewal of the application before the Board of Estimate would result in its being referred to the Local Improvement Board, which would bring it right back to where it was to-day when the company abandoned it.

CONRIED MAY BE FORCED FROM HIS OLD OPERA-HOUSE

Determined to Give "Salome" Nine More Performances in City.

The controversy between the Herr Director Conried and the owners of the Metropolitan Opera-House over the production of the Strauss masterpiece "Salome" bids fair to terminate Mr. Conried's connection with the Metropolitan, irrespective of his state of health. He intends to give the opera nine more performances in this city, whether the owners of the Metropolitan Opera-House allow him to use the stage of that house or not. In case he is barred from the Metropolitan with "Salome" he will put it on at the New Amsterdam Theatre, in West Forty-second street, or some other by arrangement with Klaw & Erlanger.

All Hope Not Yet Gone.

But the Herr Director has not given up all hope of carrying out his original plans with respect to "Salome." There is to be a meeting of the Conried Opera Company directors and the directors of the Metropolitan Opera-House, Real Estate and Holding Company tomorrow. At that meeting Mr. Conried, through his associates, will present a proposition which he expects will be favorably received. He will offer to modify the production, to the extent of partially cutting out the gaudy scene with the head. Other modifications such as may be called for by the Metropolitan Opera-House directors will be considered. It is no secret that the new Amsterdam Theatre is now a close contract with Klaw & Erlanger to produce "Salome" in the new Amsterdam Theatre. It is not possible, in some other case, to produce "Salome" in the new Amsterdam Theatre. It is not possible, in some other case, to produce "Salome" in the new Amsterdam Theatre.

"Salome" had been produced all over Europe and it had made a striking impression. It had been approved by the best critics, by the best musicians and the public had taken a deep interest in it. I gave the matter much thought, for I am frank to say that I do not like it. Finally, I determined to produce the opera and leave it with the people to determine whether they want it or not. I think the response of the public has shown that the people want it.

At the meeting between our Board of Directors and the Directors of the Metropolitan Company on Wednesday I shall offer to modify the scene where Salome kisses the head of John the Baptist. That scene was revolting to me from the first time I saw it in Europe, but I put it on exactly as it was written out of respect to the company at the first performance. I shall propose that instead of kissing the head Salome shall place it behind a stone pillar and continue her singing. To take the head out of the scene entirely would be as impossible as taking the character of Hamlet out of the scene. If this notification and other questions are not favorably considered by the Metropolitan Company, I shall arrange to produce the opera elsewhere. Klaw & Erlanger have offered me a theatre in New York for the performance specified in my contract in New York I shall produce the opera in the theatre for the people of other cities pass judgment upon it.

COCAINE BILL REPEALED.

(Special to The Evening World.) ALBANY, Jan. 29.—The Whittier bill prohibiting the sale of cocaine without a physician's prescription was reported favorably to-day by the Assembly Committee on Public Health. This measure was introduced to put an end to the cocaine epidemic in the State, which has been producing a great deal of trouble.

IMPROVED MEMORY

And Increased Weight from Eating Proper Food.

The memory and other important functions of the brain are greatly influenced by the condition of the digestive organs. This may seem strange to persons who do not stop to realize that every new cell in the brain is made up from the food that is taken into the stomach, because, even though thought wastes cells which have to be replaced by others.

When the proper food is used and fully digested, so there's no fermentation and poisonous waste manufactured in the body, and the new cells are built in the fact as used up, the brain becomes clear and memory is sure to be improved.

A Michigan woman writes: "Three years ago I was in a very bad condition, nerves so worn the least excitement would cause collapse, and I was thin almost to emaciation."

"I tried many changes of diet, but nothing seemed to agree with me; what I ate just remained in my stomach and fermented. Seeing Grape-Nuts food advertised I thought I would try it."

"I began with two teaspoonsful of Grape-Nuts with milk and realized that at last I had found something I could eat without discomfort. It was my main food for some time, and after a while I could eat other food without the former ill effects. The Grape-Nuts seemed to help digestion every way."

"Strength began to return, and from 102 lbs., which was my weight when I began Grape-Nuts, I now weigh 135, and consider myself well. With returning strength, my memory improved greatly. I do not suffer the severe fatigue I used to or any of the evils that used to be everyday occurrences. I eat well, sleep well, and am well—thanks to Grape-Nuts for it all." Name given by Postum Co., Battle Creek, Mich. Read the book, "The Road to Wellville," in 10¢. "There's a reason."

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BOYS' LINEN HANDKERCHIEFS, tape borders. Regular price \$4.50 doz. Six for 1.25

WEDNESDAY, JANUARY 30TH.

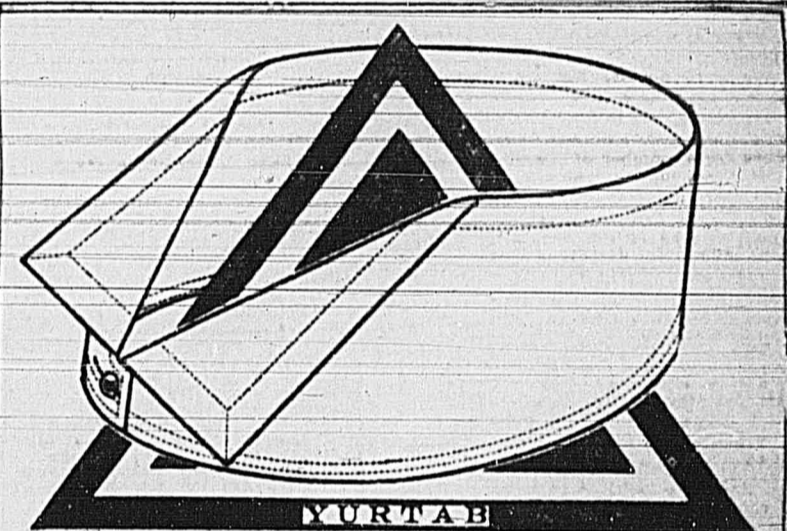
Women's Hosiery

LISLE THREAD, gauge and medium weight. 35c pair
Black. Regularly 50c. Box of 6 for \$2.00
LISLE THREAD, cobweb gauge—Black, White and Tan. 50c pair
LISLE THREAD, gauge—Black, handsomely emb. insteps. 50c
PURE THREAD BLACK SILK, reliable quality. 1.50
PURE THREAD SILK, fashionable Evening shades. 2.00
PURE THREAD FRENCH SILK, Black, open-worked ankles. Regularly \$1.50. 2.25

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